

MICHAEL AGYEKUM

// HONOURING THE PAST. INSPIRING THE FUTURE.

FOUNDER OF THE GOLDEN PATH UNIVERSE



MICHAEL AGYEKUM

// PORTFOLIO 2026



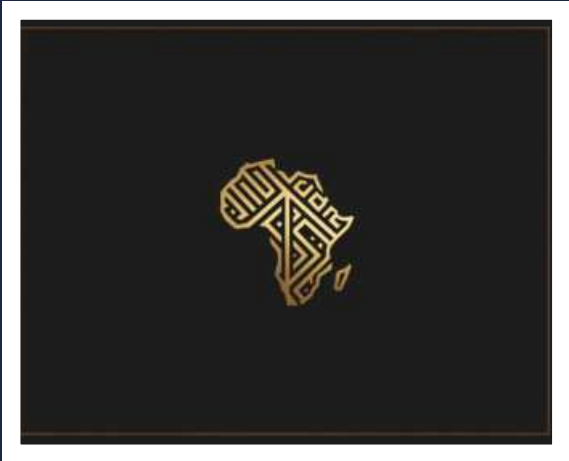


ARTIST,
STORYTELLER,
CREATIVE DIRECTOR

ROOTED IN HERITAGE,
EXPRESSED THROUGH
CONTEMPORARY VISION

"My work is a dialogue between the ancient and the contemporary — a celebration of African heritage, spirituality, and the enduring power of visual storytelling. Through each painting, I seek to honor the wisdom of those who came before while forging a language that speaks to the world of today. Art, for me, is an act of remembrance and a declaration of identity."

Biography



HERITAGE · EDUCATION · ARTISTIC JOURNEY

A Ghanaian contemporary visual artist, storyteller, and creative director whose work explores African heritage, spirituality, leadership, and cultural identity through painting and visual storytelling.

Born in Ashanti Bekwai, Ghana, in 1984, he comes from a family deeply connected to Ashanti history and traditional leadership. Inspired by the wisdom of his grandfather, Dr. Opoku-Apomah II, King of Amofo, and by the oral traditions of his family, he developed a lifelong passion for preserving African stories through art.

He received his early artistic training under Sherif in Nima, Accra, before completing a National Diploma in Fine Art at Ghanatta College of Art and Design in 2000. He later founded McMedia Agyekum Studio, mentoring emerging artists and developing his own distinctive artistic practice. He also founded Ashanti Media Gallery, a creative platform dedicated to promoting African art and cultural expression.

His work has been exhibited in Ghana and South Africa and explores themes of leadership, Pan-African identity, spirituality, history, and the relationship between tradition and innovation. His major bodies of work include United States of Africa, The House of Legends Collection, The Prophetic Art Series, Falling in Love with Nature, The Ark'Hive Series, and the Zulu King painting.

ROOTS & VISION



CREATIVE PHILOSOPHY

Honouring the Past. Inspiring the Future.

Every painting begins with a question.

What must be remembered?

My work is guided by the belief that art is more than an object. It is a bridge between generations. It preserves memory, encourages conversation, and invites us to imagine a better future.

My creative philosophy is built upon four principles.

1. Honour the Ancestors

Every generation stands on the shoulders of those who came before. Through my work, I celebrate the wisdom, resilience, craftsmanship, and leadership of our ancestors. Their stories continue to shape our future.

2. Inspire Unity

Africa's greatest strength is found in its people. My paintings encourage dialogue, respect, cooperation, and the understanding that our diversity is a source of strength rather than division.

3. Create with Purpose

Every artwork should carry meaning. Whether exploring history, spirituality, leadership, or identity, I believe art should inspire reflection and encourage people to think beyond what they immediately see.

4. Imagine Tomorrow

While my work is rooted in heritage, it also looks forward. I believe the future is built by those who honour the past while having the courage to imagine new possibilities for generations to come.

"I paint because I believe stories can heal, memory can guide, and imagination can build the future."

— Michael Agyekum

ARTIST STATEMENT

Seeing Beyond the Visible

"Art begins where ordinary sight ends."

I create because I believe every person, every leader, every community, and every generation carries a story that is not always visible.

Many people look only at what is in front of them. I try to paint what exists beneath the surface.

When I create, I observe the world around me. I listen to people, I reflect on history, I remember the stories passed down by my elders, and I think deeply about the challenges facing our communities. Through that process, ideas begin to form. My imagination, memory, and spiritual reflection come together, and the artwork begins to reveal itself. My paintings are not intended simply to record events. They are visual conversations about leadership, identity, culture, hope, and the future. They invite people to pause, to think, and to see beyond appearances.

The painting of the Zulu King is an example of this approach. Many people see a young king. I wanted to express something deeper—the invisible legacy carried by every leader, the presence of those who came before him, and the responsibility of guiding a new generation. In my work, the ancestral realm is not presented as something distant, but as a symbol of memory, wisdom, and continuity.

I believe art has the power to nourish the mind as much as food nourishes the body. It can inspire reflection, encourage dialogue, preserve cultural memory, and open new possibilities for the future.

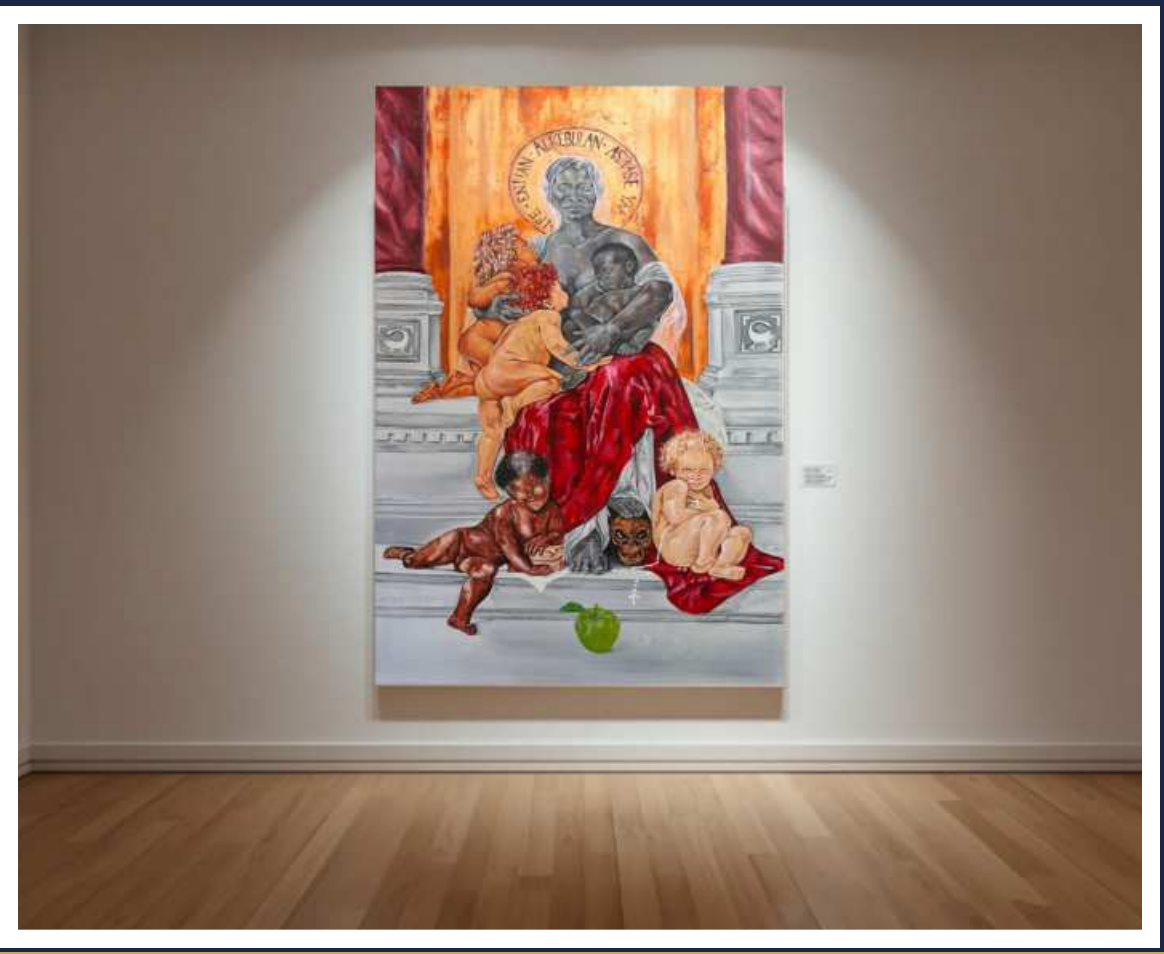
My hope is that every painting becomes more than an image. I hope it becomes a place where the past, the present, and the future meet.

— Michael Agyekum



ARTWORK I

SELECTED ARTWORK #1 – PROPHETIC ART SERIES II



the eagle, the key, and sunlight. 2025
Medium: Oil on Canvas
Dimensions: 150 × 90 cm
This piece was inspired by spiritual visions and the idea of divine empowerment. The eagle, a powerful prophetic symbol, represents strength, vision, and transcendence, while the key symbolizes access, opportunity, and the unlocking of new dimensions. I hope viewers feel uplifted and inspired — to reflect on their own journey, faith, and the belief that light and opportunity can emerge even in moments of darkness. The painting is a call to courage and spiritual awakening.

ARTWORK II

SELECTED WORK — "THE HOUSE OF LEGENDS COLLECTIONS (X9)

Medium: Acrylic & Gold Leaf

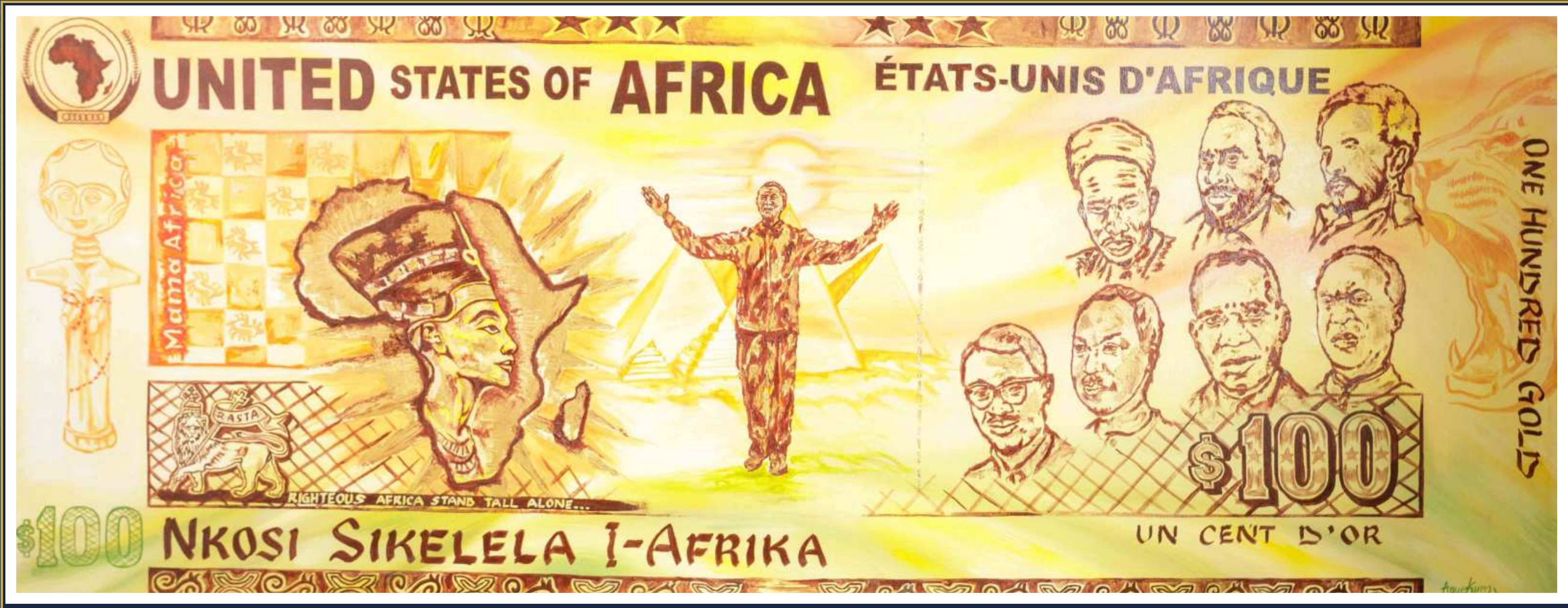
"Ancestral Glow" | 2024 | Acrylic, gold leaf on canvas | 185.4 W x 152.4 H cm
oThis acrylic painting is inspired by the legendary Emperor Haile Selassie I, a towering symbol of African unity, leadership, and divine purpose. I was moved to capture his noble presence as a way of honoring his enduring influence on African heritage and spirituality. The two lions beside him symbolize courage, strength, and the sacred “Lion of Judah,” reflecting Selassie’s royal lineage and spiritual power.

I chose acrylics for their boldness and versatility—allowing me to layer rich golds, reds, and deep earth tones that convey both regality and warmth. The textured brushwork enhances the sense of majesty and reverence surrounding the figure, inviting viewers to feel awe, respect, and a renewed appreciation for African history and identity.

Through this work, I hope collectors and viewers alike will connect not only with the Emperor’s likeness but also with the deeper message of resilience, faith, and pride that continues to inspire generations.



ARTWORK III



UNITED STATES OF AFRICA | 2023 | Oil, mixed media on canvas | 250 W x 77 H cm
A large-scale oil and palette knife painting featuring Queen Nefertiti, the Giza Pyramids, Nelson Mandela, and key African leaders including Sir Abubakar Tafawa Balewa (Nigeria), Jomo Kenyatta (Kenya), Haile Selassie (Ethiopia), Patrice Lumumba (DRC), Julius Nyerere (Tanzania), Kenneth Kaunda (Zambia), and Kwame Nkrumah (Ghana). The work symbolizes unity, prosperity, and solidarity across Africa.

EXHIBITIONS & COLLECTIONS



SOLO EXHIBITIONS

- 2026 — The House Of Legends Collections
269 Beyers Naudé Dr Blackheath, Randburg 2195
- 2025 — The Ark'Hive Series — Chapter I: The Great Ones
171 Senior Drive, Northcliff, Johannesburg
- 2025 — Cultural Identity & Heritage Sites of Ghana
Adinkra boutique hotel 221 Acacia Rd, Northcliff, Randburg, in Johannesburg
- 2025 — Falling in Love with Nature – Series 2
269 Beyers Naudé Dr Blackheath, Randburg 2195
- 2024 — Celestial Adinkra Symbolism – Series
Adinkra boutique hotel 221 Acacia Rd, Northcliff, Randburg, in Johannesburg
- 2024 — Falling in Love with Nature – Series 1
Adinkra boutique hotel 221 Acacia Rd, Northcliff, Randburg, in Johannesburg
- 2023 — Prophetic Art Series I
Adinkra boutique hotel 221 Acacia Rd, Northcliff, Randburg, in Johannesburg

GROUP EXHIBITIONS

RESIDENCIES

AWARDS & HONOURS

PUBLIC COLLECTIONS

FOR INQUIRIES & ACQUISITIONS,
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THANK YOU.

// ART IS THE BRIDGE
BETWEEN WORLDS





The Golden Path: A Royal Reunion
The artwork that inspired an African cinematic universe.
Oil / Collage / Sculpture on Canvas | 2026

THE GOLDEN PATH UNIVERSE

Where African Heritage Meets the Future

“EVERY PAINTING BEGINS AS MEMORY. EVERY MEMORY BECOMES A STORY. EVERY STORY BECOMES A BRIDGE BETWEEN OUR ANCESTORS AND FUTURE GENERATIONS. THROUGH ART, I PRESERVE HERITAGE. THROUGH STORYTELLING, I IMAGINE TOMORROW.”

The **Golden Path Universe** is the creative vision of Ghanaian artist Michael Agyekum. Beginning with a single painting, it is evolving into an interconnected world of fine art, books, graphic novels, children's stories, animation and cinematic storytelling inspired by African history, mythology and spiritual heritage. This portfolio marks the first step of that journey

This is only the beginning,”

CONCEPT ART





THE KING

Leadership
Legacy
Destiny





THE ANCESTORS

Wisdom
Guidance
Protection





THE WARRIORS

Courage
Strength
Unity

THE GOLDEN PATH UNIVERSE

An African Epic in Development

FILM | BOOKS | COMICS | ANIMATION | CHILDREN